

# TRIO

pour Violon, Violoncelle et Piano

I

à Henri Rabaud

VIOLON

GABRIEL PIERNÉ

Op. 45

## I

Agité de mouvement et de sentiment (♩ = 104)

Piano

1 yon V *pp* *espr.* *cresc.*

2 *f*

3 *dim.*

4 *en dehors* *p espr.* *espr.* *sost. espr.* *p* *cresc.* *espr.* *p* *dim.* *pizz.*

V.S.

## VIOLON

## [5] Calmato ma l'istesso tempo

2 arco *dolorosamente*  
*p espr.* *poco rinf.*

*espr.* 3 [6] 3

*p sotto voce*

2 4 2

[7] *f appassion.*

3 *sempre f*

3 *ff* [9] *appass.*

Un poco string. Poco rit.

[10] a Tempo *ff* 3

[11] *p*

*en dehors* *espr.*

*V*

# VOLON

3

*mf*

*cresc.*

*espr.*

*p*

*dim.*

*pizz.*

**13** Calmato

**14** von

*pp*

*poco rinf.*

**15**

*pp*

**16** von

*pp*

**17**

*Poch. rit.*

*a Tempo*

prenez la Sourdine

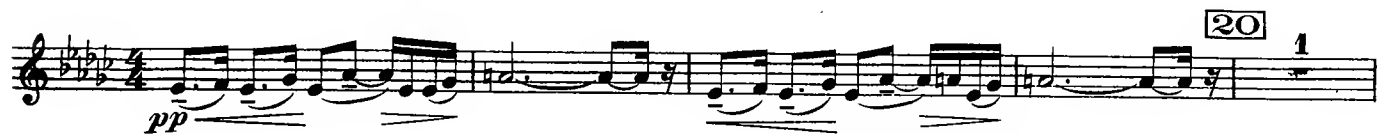
**18** Piano

Le double moins vite (♩ = 76)

Très calme

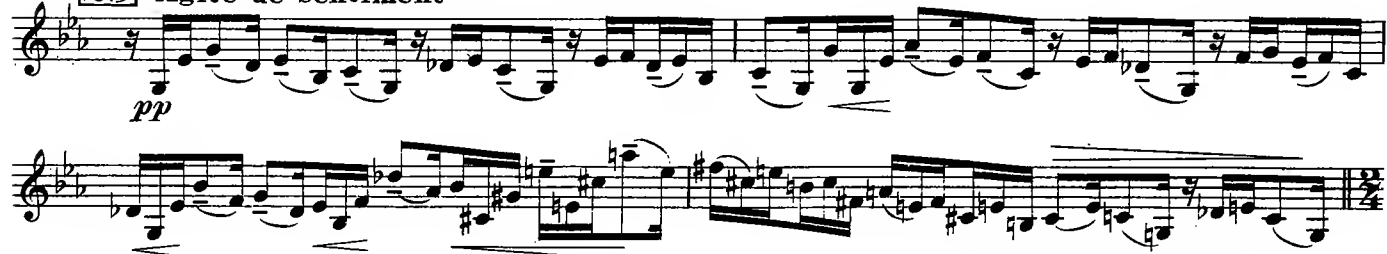
## VIOLON

[19] (Sourdine)

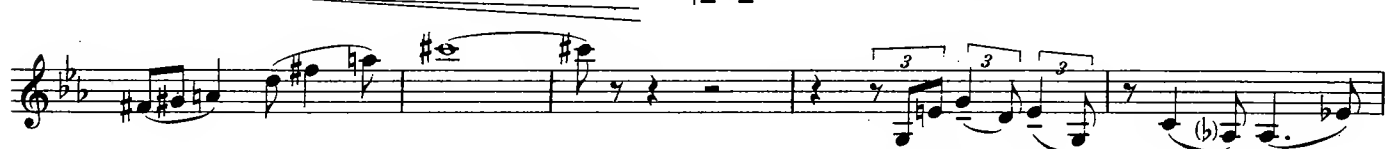




**25** Agité de sentiment



**26** 1<sup>o</sup> Tempo (♩ = 104)  
(le double plus vite)



**31** Un poco string.



V. S.

## VIOLON

32 *f*

33 *ff* *appass.*

34 *Poco rit.* *a Tempo* *ff*

35 *sempre ff* *Poch. rit.* *a Tempo* *p* *Calmato* 2

36 *p espr.* 2 *p espr.*

*poco* *pp*

37 4 *espr.* 4 *espr.*

38 *Piano* *von* *pp*

39 *legato* 3

This page of a musical score for Violon contains measures 32 through 39. The music is written on a single staff in G major (one sharp) and 4/4 time. Measure 32 begins with a treble clef, a key signature of one sharp, and a 12/8 time signature, with a '2' above the staff and a forte 'f' dynamic. Measure 33 continues with a 'ff' dynamic and 'appass.' marking. Measure 34 includes a 'Poco rit.' marking followed by 'a Tempo' and a 'ff' dynamic. Measure 35 features a 'sempre ff' dynamic, a 'Poch. rit.' marking, 'a Tempo', a 'p' dynamic, and a 'Calmato' section with a '2' above the staff. Measure 36 starts with a 'p espr.' dynamic, a '2' above the staff, and continues with 'p espr.'. Measure 37 has a '4' above the staff and 'espr.' dynamics. Measure 38 begins with a 'Piano' dynamic, a '(12/8)' marking, and continues with 'von' and 'pp'. Measure 39 includes a 'legato' marking and ends with a '3' above the staff.

# II

Allegretto scherzando (♩ = 116)

(\*) pizz.

Piano

The musical score is written for Violon II and consists of several systems of music. The first system begins with a treble clef and a key signature of one sharp (F#). The time signature is 3/8. The tempo and mood are indicated as 'Allegretto scherzando' with a quarter note equal to 116 beats per minute. The first measure is marked with a star (\*) and 'pizz.' (pizzicato). The dynamics are marked as *f* (forte), *p* (piano), and *sf* (sforzando). The second system continues the pizzicato texture with *f*, *p*, and *sf* dynamics. The third system starts with a measure number of 40 and includes the instruction 'arco' (arco) and 'p leggier.' (piano, leggiero). The fourth system continues the arco passage. The fifth system starts with a measure number of 41 and includes the instruction 'dolce (con spirito)'. The sixth system starts with a measure number of 42 and includes the instruction 'Piano'. The seventh system continues the piano passage. The eighth system includes measure numbers 1 and 8, with the instruction 'Piano' above the staff.

(\*) Cette mesure se bat comme une mesure à  $\frac{9}{8}$  dont le 3<sup>e</sup> temps serait abrégé d'une croche.

## VIOLON

von

44

Piano

8

von

pizz.

arco molto espr.

*f*

*mf*

45

8

*pp*

1 2 3 4 5 6 7 8

8

9

1

46

espr. en dehors

*mf*

2

velle

47

von

con spirito

48

1 2 3

*mf*

*dim.*

velle



VIOLON

9

49 pizz.

arco

p

dim.

50 pizz. arco pizz. arco

p

pizz. arco pizz. arco pizz.

arco pizz. arco pizz. arco

51 pizz. arco

espr. (en dehors)

cresc.

52 pizz.

sf

p

arco

p

Rit. 1 53 Assez lent (♩ = 63)

espr. un poco sost.

2

V. S.



VIOLON

II

espr. e cresc.

mf

mf

f cresc.

dim.

61

p

pizz.

sf

p

arco

Sourdine 1

62 Assez lent (♩ = 63)

espr. 3

2

63 smorz. 3 e

p espr.

calando 3 fine al 3 fine 2

pizz.

pp

poco sost. espr.

## VIOLON

## III

Modérément lent (♩ = 48)

Piano Sourdine

von

*pp espr.*

ôtez la Sourdine

[64]

Laissez aller le mouv<sup>t</sup>

sempre ff



Poco rit.

[66] VARIATIONS

Tempo allegretto (♩ = 66)

*p rythmé*

[67]

9

Velle

[68]

von



un peu en dehors



69 1 *quasi f* *pizz.* *arco* *dim.* *tendre* *dolce*

70 *poco rinf.* *p* *poco rinf.* *p*

71 Harmoniques (\*) *p scherz.* *p sub.* *poco cresc.* *p*

72 *poco rinf.* *rinf.* *mf cresc.* *f* *mf*

73 *Poco rit.*

74 a Tempo en dehors *legato* *espr*

75

(\*) Pour plus de facilité les Harmoniques peuvent être prises à l'8<sup>ve</sup> inférieure.

## VIOLON

4 Piano Von *f* sonore, molto espr. (b)

76 *f*

cresc.

77 *dim.*

Rall. 78 Très calme (♩ = 58) *p*

*poco a poco*

*pp* ma un poco sost.

*pp* *p* mais distinct

79 *p* distinct

80 *pp*

8 *distinct*

**81** Allegro non troppo (♩ = 96)

*pizz.* *arco*  
*p* *léger*

*pizz.* *arco*

*mf* *e* *dim.* *3* *v* *Poco rit.*

**82** a Tempo

*p* *poco rinf.* *1* *0* *pp*

*3*

**83** *poco sost.* *p sub.*

**84** *molto cresc.* *ff*

*3* *1* *ff*

*v* **85** *tr#*

**86** *espr. en dehors*

*4* *cresc.* *ff* *2* *V.S.*

## VIOLON

88 *ff appass.*

89 *ff*

Poco rit. *a Tempo* 90 *tr*

*sans terminaison ff*

91

Poco rit. *a Tempo* 92 *tr*

93 *a Tempo*